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**Communicate: British Independent Graphic Design since the Sixties**  
 16 September 2004- 23 January 2005

Think of any iconic image, your favourite album cover, book or magazine and the chances are it will feature in this exhibition. *Communicate* charts the emergence of independent British graphic design over the last forty years and examines its influence on contemporary culture, particularly in relation to the publishing and music industries. It also highlights graphic design's place as a medium of protest in society, the ever-increasing significance of the web and the experimental work created by designers who aren't compromised by working to a commercial client's brief.

Featuring more than 600 exhibits from album covers for New Order and Primal Scream, identities for BBC 2 and Big Brother, Biba and Paul Smith, magazines including OZ and i-D, posters for CND and the Anti-Nazi League and web sites for *The Guardian* and Donnie Darko. *Communicate* celebrates the achievements of **designers** as diverse as **Alan Fletcher, Ken Garland, Michael English, Barney Bubbles, Peter Saville, Neville Brody, The Designer's Republic, Tomato, Fuel, Intro** and **Hi-ReS!**



**Barbican Art Gallery, London -  
UK**

16 September 2004  
– 23 January 2005

The British Council is supporting a [seven venue Asia tour of Communicate](#), which includes:

**China:**

**Guangzhou**

29 April – 15 May

**Shanghai**

2 – 19 June

**Chongqing**

29 July – 15 August

**Beijing**

16 September – 9  
October

**Japan, Taiwan and Korea** throughout the end of 2005.

**Museum Feur Gestaltung, Zurich  
- Switzerland**

4 March - May/June  
2006